

November 17, 1950

**Freshmen; Volleyball Cup**

In the annual volleyball tournament Nov. 15 to 17, in the Mary Crescentia, B.V.M., defeated by Mary Bausch, captain of the juniors who succeeded in winning the cup.

In the first round of the tournament Nov. 7, the seniors bowed out to the freshmen in the third game of the series, winning one and losing one.

**Play Decisive Game**

The second game of the double header brought the sophomores and juniors together in the most decisive game of the tourney. In an air tight game the juniors won but only to have the sophomores take the second game. The junior team came back fighting in the third and was rewarded with victory 15 to 11.

It was anybody's game in the second round of the tournament. The sophomores with one loss overcame the unbeaten freshmen 15 to 9, and the juniors went on to rack up their second victory downing the seniors 15 to 6. Mrs. Wilbur Dahlzell was the referee for all of the games.

Playing for the seniors were captain Dorothy Reed, Jean LeVan, Betty Campbell, Jackie Shank, Marg Bousch, Rachel Schemmel, Jane Davidson, Frances Zender, Deirdre Lagan and K. Therese Hart.

**Winning Team**

The junior team was led by captain Mary Bausch, Jean Gretzman, Kathy Leonard, Terry Classen, Rita Nessinger, Camille Janques, Joanne Simpson, Jean Prebis, Joan Schuster and Rosemary Zeller, Joan Adams and Kay Hoff.

On the sophomore team were Rosemary Sullivan, Jerry Adams, Ann Davidson, Jean Fife, Pat Johnson, Margaret McClimon, Kathleen Horvath, Mae Steiger, Ewalden Collins, Mary Jeanne Rhombert, Ellen McHenry, Nancy Dunham and Kay Hoff.

**Freshmen players** were captain Carol Damman, Imelda Schuster, Rosemary Smith, Jeanette Dolcini, Sue Quinn, Marilyn Ott, Hetti Gilmore, Peggy Cox, Martha Carasoli, Anne Martin, Lillian Winters.

**Panel on Europe Given**

Three members of the Social Science club who toured Europe last summer gave a panel discussion on their trip at the first meeting of the club last Wednesday evening. K. Therese Hart spoke on London, the audience with the speaker. Rose Marie Nedelko spoke on Paris, Nice and Assisi. Miss Smith showed movies she took while in Europe.

# Clarkites Join in All-College Christmas Program

Clarke's Christmas gift to the residents of Dubuque will be a public presentation of Samuel R. Gaine's cantata, *Rex Gloriam*, in conjunction with the traditional candlelighting ceremony to be held Dec. 19 at 8:15 p.m. in the college auditorium.

For Clarke students the evening's program will commence at 7:30 p.m. when all, wearing black academic gowns with red stoles, will assemble around the Christmas tree in the activity room of Mary Frances Sister Mary Anne Leone, B.V.M., president. After giving her message, Sister will light the large faculty lamp by the sodality prefect, Jean Stenson. Each class president will then light her own candle and the taping of class Christmas carols Sister Mary Anne Leone will begin the rosary and the candlelighting procession will start.

With tapers shining in the darkness, the group will wind its way over cloister walk to the auditorium.

The schola, dressed in choral robes, will lead the procession. Musical accompaniment, as the group enters the auditorium, will be played by the college orchestra.

The cantata will open with the singing of *Rex Gloriam* by the entire student body, with the vocal solos intoned by the schola. Judith Grills will play a violin solo.

## Tableaux Tell Christmas Story

Four tableaux, designed by the art and drama departments, will illustrate the Christmas story. Cynthia Craemer will do the narration for the first tableau, the Annunciation. Portraying Mary as a young girl will be Elizabeth Loosbrock, and Rita Nessinger will be the Angel Gabriel.

The second tableau will feature shepherds represented by Joan Cronin, Marilyn Hayes, Patricia Pink, Jane O'Brien, Jeanne Roerig and Carol Nemmers. Vocal background for these two tableaux will be Gounod's *Ave Maria* and Davis' *Shepherds Awake* presented by the schola. Mary Virginia Brown will

provide the verse for *The Traveler's Song* vocalized by the schola.

Introducing the third tableau, the Nativity, will be the Gospel of St. John recited by the freshman verse choir. In the manger scene the Blessed Virgin will be portrayed by K. Therese Hart and Joseph will be John Husak, Loras. During the tableau the schola will hum the background of Kountz's *In Bethlehem* and Barbara Abernethy will solo the melody.

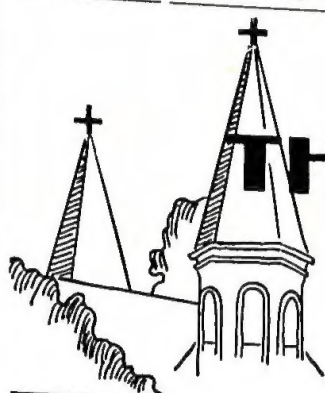
## Take Part in Annual Ceremony

The traditional candlelighting ceremony will take place during the nativity tableau. Eleanore Rossiter, SLC president, will light the school candle and the class presidents, senior Betty Campbell, junior Catherine Culhane, sophomore Jane Colnon and freshman Peggy Fox, will light their class candles. Margaret Rose Pohlman, vice-president of the national Clarke alumnae association, will light the alumna candle. All the students will join in the singing of *Light of the World*, a Christmas hymn written by Sister Mary

See CHRISTMAS PROGRAM, page 3



Christmas at Clarke



# THE COURIER

Volume XXII

Clarke College, Dubuque, Iowa, December 15, 1950

No. 5

## Notre Dame Prof To Lecture Here

Dr. Vincent E. Smith, philosophy professor at the University of Notre Dame, will be the first lecturer of the new year to be presented on the Clarke college Fine Arts program. He will speak in the college auditorium Monday, Jan. 8, at 8:15 p.m., on "Today's Problem for Catholic Intellectualism."

A Thomistic philosopher and scientist, Dr. Smith is acutely conscious of the danger which lies in making the scientist without philosophy the key figure in the world. He feels that the philosopher and scientist should complement each other's findings so as to give new discoveries their proper evaluation in relation to man.

In the capacity of philosophy editor, scholar and researcher, he has done work at Xavier university, the University of Fribourg, Institution Dive Thomae, Catholic university, Harvard and Massachusetts Institute of Technology.

Philosophical Frontiers of Physics, Smith's first book, was published in 1947, and *Philosophical Physics*, in 1950. His latest book is *Idea-Men of Today*. He has also contributed to *The Thomist*, *Thought* and *The New Schoolman*. Dr. Smith is now the editor of *New Scholasticism*.

## Traditional Christmas Dinner Is Highlight of Holiday Season

The Christmas spirit has been in evidence around Clarke during the past week with the singing of Christmas carols, the hanging of wreaths and the decorating of Christmas trees.

Climax of the Christmas social activities was the all-college, traditional, formal dinner in the dining hall last Wednesday evening at 6 p.m. Guests of honor were the Very Reverend Henry P. Rohlman, Archbishop of Dubuque, and Very Reverend Leo Binz, Coadjutor Archbishop of Dubuque. Other guests at the dinner were the chaplains, the priest faculty and the lay faculty.

## Sodality Sponsors Christmas Drive

To provide a happier Christmas for needy families in Dubuque, the sodality is sponsoring a student drive to collect funds.

Money received from this drive will be used to buy food, clothing and toys for five Dubuque families whose Christmas otherwise would be empty.

Chairmen of the project are Harriet Classen and Mary Weller. Members of their committee are Marjorie Rooney, Marilyn Gilroy, Yolanda Adams, Margaret Sullivan and Hettie Gilmore.

This project is a substitute for the annual custom of buying gifts for orphans. The sodality officers feel that the families are in greater need, since other organizations sponsor gift drives for orphans.

Seasonal decorations provided a motif for the tables in the dining hall. Centerpieces of lighted candles, holly and evergreen were spaced on the red streamers which ran the length of the banquet tables.

Ladder-high in tinsel, icicles and all types of fragile ornaments, the seniors, in accord with tradition, decorated the school tree last Tuesday evening as a prelude to their informal party which opened the series of class parties.

The tree, standing in the center of the drawing room, now greets every-

See DINNER, page 4

## New Fire Detection System Is Foolproof, Chief Thinks

(See picture on page 4)

If mechanical efficiency has anything to do with it, fire tragedy will never strike Clarke.

Last week the college completed the installation of an automatic fire alarm system which, according to Dubuque Fire Chief Thomas C. Hickson, is the closest thing yet developed to a foolproof device. It is also coupled

with a manual alarm system.

The automatic detection circuit, the first to be installed in any institution in Iowa and the second in any college in the country (University of Illinois installed one last year), is a product of the Gamewell company of Boston, Mass. Two local electricians have worked since mid-summer installing the system.

Five of Clarke's buildings are safeguarded with the dual installation. The auditorium, natatorium and residence hall, which are fireproof buildings, will not be immediately included in the circuit.

The college fire alarm system is hooked directly to the city's central station by a master fire box in front of Administration hall.

Main feature of the installation is a "rate of rise" fire detection system. The alarm operates by expansion of

See FIRE DETECTION, page 4

## Cello Artist Gives Concert Jan. 14

Dorothy Lenhart Fidler, teacher of violoncello at the Julius Hart School of Music, Hartford, Conn., will be guest soloist at Clarke college Jan. 14. The concert, to be presented in the auditorium at 8:15 p.m., is one of the programs in the current Fine Arts Series sponsored by the Student Leadership Council.

Mrs. Fidler is a product of a distinguished list of teachers including Bernard Parronchi of the Boston Symphony, Luigi Silva of the Eastman School of Music and Marcel Hubert, soloist and principal of the Metropolitan opera. She is a fellow-ship student at the Eastman School of Music. She has appeared as soloist with the Terre Haute Symphony, Deerwood-Adirondack Symphony and the Rochester Music Guild Orchestra.

This past season Mrs. Fidler was principal cellist with the New Haven Symphony orchestra. She was also principal cellist for two of the four concerts of the newly formed Hartford Symphony orchestra.

## President Announces Student Retreat Master

The Reverend David J. Murphy, O.Carm., Chicago, will give the annual students' retreat Feb. 6 to 10, it has been announced by Sister Mary Anne Leone, B.V.M., president. Father Murphy, a Carmelite Father at the Chicago priory, has been active in retreat work for several years.



**Snow Wonder** the seniors are wreathed in smiles as they haul in their Christmas tree to decorate it. Left to right, K. Therese Hart, Jacqueline Shank, Jean Stenson, Nancy Lingo, Mary Lou Nolan, Mary Redus and Dorothy Reed. After the trimming of the tree in the drawing room of Mary Frances Clarke hall last Tuesday evening the seniors entertained the faculty.



## Be Glad of It . . . Now!

Think for a few minutes through the words of the *Alma Mater Song*. You'll come to a line that says: "Time will render you more dear." It probably refers to those nostalgic scenes among old friends that are the basis for any alumnae reunion; those scenes that begin, "Do you remember?"

But why wait until then? Why wait until we are gone to begin to appreciate what we have at Clarke? Why can't we do a double cross on whatever's holding us back, and start enjoying these years right now?

### Live in the Present

Our problem lies partly in a universal tendency in all of us to live for the future and reminisce over the past while we leave the present to slip by unnoticed and unappreciated. It isn't a very sensible way to live; neither is it a very sensible way to get the most out of college.

School spirit is usually synonymous with that sense of pride and loyalty that springs from a constant association with something worthwhile. But let's not confuse spirit with that rah-rah and racoon coat type of thing that seems to describe college life to everyone but those who have actually experienced it.

After four years, seniors begin to feel what it's like to be a part of their alma mater. They regret going through the ordinary college experiences for the last time, each time.

But even seniors sometimes forget that they are members of the elect merely by their presence here. When they start hinting to the ones at home that a car would be just the thing for graduation, do they ever stop to ask themselves, "Why do the folks at home owe me anything

else? If it weren't for them I wouldn't have had four years of college at all."

Juniors are normal victims of an anxiety to get out of school as soon as possible. An antidote for their feelings might be found in a little bit of reflecting on how they would feel if they didn't have to go to school any more—because of illness, bankruptcy, war or any of the possible escapes.

If a sophomore doesn't come out of the Soiree with a numb feeling resembling school and class spirit, no doubt the fault is more with the girl than with her college.

When freshmen fail to respect Clarke's own individualities and traditions, they never realize how they are stepping on the toes of upperclassmen who have come to accept Clarke as their own. If college isn't everything a freshman had hoped for, maybe she has a distorted idea of what to expect—at Clarke, or anywhere.

### There's Joy in Living

Satisfaction is not the result of constantly being on the receiving end of what the college has to offer. Giving with a voice at the Missa Recitata, giving with a bearable disposition toward your roommate, giving with cooperation in class—all make us realize that college is only what we make it.

We have the right spirit if we can look ahead several years to saying with pride, "I went to Clarke with the class of '51 (or '52, or '53, or '54) and I'm glad of it."

That will come later. But why wait until then to be "glad of it?" We have the chance to double cross ourselves into enjoying college now.

## The Courier

CLARKE COLLEGE

Dubuque, Iowa

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## Peace On Earth: Our Prayer For Holy Year Christmas

We see many signs of the approaching feast of Christmas these days—department store decorations, bells, holly and Santa Claus on street lamps and Christmas trees in the windows of homes as we ride back to school on the bus. "White Christmas" and "Jingle Bells" are favorites of the disc jockeys and all our friends are busy Christmas shopping and making out their Christmas card lists.

But just what does all this have to do with Christmas as a feast? The birthday of Christ should be commemorated in some other way than just these superficial signs. True, these are all good in their place, but we are very apt to give them too much importance and forget the true meaning of Christmas.

This year, particularly, we should stress the religious significance of this feast. It is bringing to a close the Holy Year of 1950. In this season of "peace on earth" the words of the Holy Father's prayer should have special meaning—"Grant, O Lord, peace in our days"—peace to souls, peace to families, peace to our country, peace among nations."

We have another very special reason for praying for peace this Christmas. Many of our friends and relatives are in Korea fighting under the flag of the United Nations and the whole world is in imminent danger of a third global war. It is up to each one of us to realize that we must pray to avert tragedy.

Let's make the Christmas spirit mean more than just the nice feeling that goes with good food and good fellowship. Let it mean to each of us at Clarke a renewed determination to pray to God to guide our generation out of chaos. If we are only convinced of this ourselves, we can influence our families and friends to do the same. This will be a true Christmas gift and in "the joy of giving" we'll have the happiest and holiest Christmas we've ever known.

## If You Didn't Go to Rome . . .

According to a recent announcement from the Vatican City, the Holy Year jubilee will be extended to the whole world, except Rome.

Thus millions of Catholics who were unable to make a pilgrimage to Rome in the 1950 Holy Year will thereby gain the spiritual benefits in their own cities.

A papal bull proclaiming the extension officially, as was done at the end of the 1925 Holy Year, is expected to be published on Christmas day.

In the Dubuque archdiocese the indulgences may be gained by reciting the rosary twelve times during the Holy Year. An Our Father, a Hail Mary and a Gloria for the intentions of the Holy Father should follow each recitation of the rosary.

Get down this formula in your memory and gain your Holy Year indulgences.



Now that I have my books packed, where am I going to put my clothes?  
P. S. Merry Christmas!

## In the College Light

Christmas, as the poet says, is truly one of the happiest times, especially at Clarke. It is also about the busiest time in the Clarke calendar. There are many traditions associated with Christmas at Clarke that we have already observed, and ahead of us lie many family traditions into which we'll swing next Thursday morning with the joy of family unity. Did you ever wonder where the traditions originated, or how they came to you and to America? The family trees of some of these traditions are revealed below. And speaking of trees, we can start off the list below with the . . .



### CHRISTMAS TREE

The earliest use of trees for symbols was among the pagan Druids who thought the whisperings of tree boughs in the wind were the voices of the gods that lived within them. Because trees so long were attached to this pagan belief in false gods, Christians were slow to use trees for even decorative purposes. Not until the sixteenth century would the Church allow trees to be used in connection with Christian Christmas services.

In early Roman days the people adorned their trees with paper masks of Bacchus, the god of wine, to symbolize and encourage the fertility of the trees. In early Christian days the trees were brought into the home as a symbol of beauty and were adorned, after the manner of the Romans, with cardboard roses and fruit. In our parents' day the Christmas tree was adorned with homemade ornaments of popcorn

strings, cranberry ropes and real candles which were cautiously lighted and quickly put out.

The use of the Christmas tree came to America with the German immigrants and to England with Prince Albert of Germany when he married Queen Victoria. Our modern tree of electric lights and tinsel is a far cry from the ancient

### MISTLETOE, HOLLY AND IVY

The mistletoe plant grows prolifically in England, and among the early pagans was regarded as a sacred plant. In November they would gather in priestly and solemn procession to cut the plant and distribute it among the believers as a token of joy and good luck. In the Scandinavian countries mistletoe has come down to us through a process of evolution in which its meaning has changed from death to joy and affection.

One authority on Christmas tradition suggests that today's kiss under the mistletoe might be the child of the "kiss of peace" given among early Christians. In early Christian society, also, the kiss given under mistletoe required a young man to give to each maiden a waxen berry and at such time as the berries were all gone the young man lost his privilege to partake of this show of affection.

Christmas for young adults might not seem like Christmas without the mistletoe decorations, but among the beautiful holiday colors those embodied



in the red and green holly and in the traditional ivy are among the most treasured on the American fireplace mantle. Likewise treasured, especially among the young are . . .

### CHRISTMAS STOCKINGS

This tradition descended to us through the Dutch and Germans who placed their stockings and shoes in the pathway to ward off evil spirits and had them filled with Christmas goodies on the feast of St. Nicholas. Everyone remembers with delight the story of "Christmas at Concord," told by Louisa May Alcott in *Little Women*. The four girls were delightfully surprised on Christmas morning to find their stockings holding a little book.

### CHRISTIAN CHRISTMAS

The Christmas that really should take place in our hearts is the Christmas that celebrates the birth of Christ, the Redeemer, the Peacemaker and our God. Our Christian Christmas is the cornerstone between Judaism and Christianity. It is the record of an event that brought to man the promise of salvation.

In the gospels read at Christmas Masses we find expressed the true concept of the Christian Christmas. St. Luke's gospel, read at the first two Masses on Christmas, is a narrative of the birth of Christ which reveals Luke's great love and study of the Nativity. In the third Mass on Christmas the liturgy calls for the gospel by St. John who tells us of the wonder of the eternal life given to us when the Word was made Flesh.



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## County Attorney Addresses Class In Criminology

To supplement the class' study of courts and the duties of law enforcement officers, County Attorney Francis Becker, Dubuque, spoke to the criminology class here at the college December 1.

In speaking to the group Attorney Becker stated that one of the most difficult problems of a county attorney is to have the public accept his judgment when he prosecutes an offender. He explained that a county attorney can only enforce laws in the books and not those out of the books. He went on to say that the public often judges unreasonably and does not accept the decision of the court.

Mr. Becker further stated that about 98 per cent of all criminal offenders that come through his office never have a trial. The offender may plead guilty or the county attorney may wish to dispense with a hearing because of lack of evidence.

## NSA Delegates Attend Convention at Grinnell

Six Clarkites attended the Iowa Nebraska regional assembly of NSA last weekend at Grinnell college, Grinnell, Iowa. They were Teresa Aid, Charlene Vorwald, Margaret Kretschmer, Mary Jeanne Rhomborg, and Mary Kay Craban.

Thirteen colleges from Iowa and Nebraska were represented. Purpose of the assembly was to acquaint all the delegates with NSA, and to discuss the problems and needs of the students in the region.

After meeting all day, each workshop drew up resolutions which are to be used by the vice-chairman of the region for their program for this year. Miss Aid is the head of the workshop on student affairs, and Miss Kretschmer was placed in charge of the program for educational affairs.

## We've Got Your Number

in our little green book, promise the juniors who are compiling Helen Joslin, Sheila Branchaud, Catherine Culhane, Rosemary Flynn and Bonnie Haberer. The directories will go on sale next Monday morning.



## In The Letter Box . . .

Dear Students:

Christmas angels have lightning dexterity. They are the heralds of all the joy that is, and ever will be. During this brief season they will sing everywhere their song of glory to God and peace to men of good will. Their message has intense urgency for us this year. Let us not close our hearts against any part of it. Let our good will be proved in our spirit of prayer and sacrifice, in our frequent participation in the Mass, and in fervent Holy Communion. Then peace will come, even as the glory of God is about to reappear.

In the spirit of joyous anticipation I am happy to announce an additional free day to be added to your Christmas holidays, with classes resuming at 8:20 a.m. on Monday, Jan. 8. The faculty joins with me in wishing you and yours a truly happy, blessed Christmas.

Sister Mary Anne Leone, B.V.M.

## Directory of Patrons

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|---|---|---|
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## Fine Arts Division Sets Dates for Scholarship Tests

The Clarke Fine Arts department will hold examinations for scholarship awards Jan. 13 and Jan. 20, according to the bulletin which was recently issued by the college. Scholarships are available in art, drama, piano, voice and violin.

Examinations in dramatic art will be held in the Fine Arts building Saturday, Jan. 13, for high school seniors living in the Dubuque area. Music students in this area will compete the following Saturday.

For the benefit of those living in or near Chicago, examinations for music students will be held Jan. 13 at the Lyon and Healy Concert hall in Chicago. Dramatic art examinations will be given there Jan. 20.

High school students who wish to compete for an art scholarship at Clarke may submit one example of figure drawing and one example of design to the art department. Entries must be sent before Jan. 31 and must be accompanied by a brief recommendation from the student's art teacher. Competition for fine arts scholarships is open to any high school senior. Awards are not made on a competitive basis; students must give evidence of outstanding talent and must satisfactorily pass the scholarship test.

Further information about the scholarship awards may be procured from the chairman of the fine arts department.

## Program . . .

(Continued from page 1)

Menewe, B.V.M., a former member of the Clarke music department.

**Schola Singers**

The finale of the all-college program will be the singing of the Hallelujah chorus as the last tableau spotlights the Queen of Heaven surrounded by her court of angels. Blessed Mother will be represented by Jacqueline Markey. The angels will be Geraldine Eberhardt, Joyce Giblin, Margaret Hartnett, Rosalie Sullivan, Ann Bitter, Kathleen Loes, Mary Jeanne Rhomborg, Joanne Simonini, Mary Sue Murphy and Jeanne Weiss.

Student manager of the Christmas program is Jane Reed. On the stage crew are Drue Smith, Alice Allman, Marianne McCarthy, Mary Virginia Brown and Marie Petrone.

**Tableau Is Finale**

Sopranos in the schola are Helen Tegeler, Ann Kelly, Jo Ann Lake, Kathryn McNamara, Patricia O'Malley, Nancy Cheevers, Mary Jane O'Brien and Mary McGhee.

Second sopranos are Jean Senson, Bertha Fox, Rosemary Flynn, Rachel Gisch, Helen Joslin and Barbara Savors.

Singing also are Mary Grupp, Barbara Abernethy, Eleanor Rossiter, Sue Jensen, Nancy Dunham and Bobbie Lue Meigh.

## Clarke Graduate Writes Biography Of Mazzuchelli

Miss Mary Ellen Evans, a graduate of Clarke college and a former Dubuque, has recently received recognition as the author of a biography of the Rev. Samuel Mazzuchelli.

The book, entitled *The Seed and the Glory*, is written in novel form and depicts the life of Father Mazzuchelli during his days as a pioneer Dominican missionary and as one of the founding fathers of the archdiocese of Dubuque.

The author, who has written articles for many Catholic periodicals, was at one time city editor and copy editor for the *Witness*. At present, she is librarian of the Bureau of Information, National Catholic Welfare Conference, Washington, D. C.

## Music Students Honor Patroness In Annual Concert

Nine Clarke music students were heard in a voice, piano and violin recital on Dec. 3 in the college auditorium. The annual recital was given in honor of St. Cecilia, patroness of music.

Maryann Nachowicz, a senior who twice has won awards in national piano contests, opened the program with Bach's "Italian Concerto." Alberta May played "Sonata in F Major" by Mozart.

"O Mio Babbino Caro" from Puccini's "Gianni Schicchi" was sung by soprano Mary McGhee. Judith Grille played a violin solo, "From the Canzone," by Gardiner.

The remaining numbers were played by Ruth Dunbar, "Whims" by Schumann; Patricia McInerney, "Nocturne Opus 15, No. 2" by Chopin; Nancy Dunham, "La Terrasse des Audiences du Clair de Lune" by Debussy; Phyllis Smythe, "Etude Opus 10, No. 12" by Chopin.

Jeanne Dundon closed the program with "Allegro con brio" by Beethoven. Orchestral parts were played at a second piano by Miss McInerney.

## Religious Receive Two Scholarships

In honor of his Excellency, the Most Rev. Leonard Paul Hagarty, O.S.B., newly consecrated Vicar Apostolic of the Bahamas, scholarships have been awarded to two native Sisters of Blessed Martin de Porres. The scholarships were given to Bishop Hagarty by Mother Mary Josita, B.V.M., Mother-General of the Sisters of Charity of the Blessed Virgin Mary, when he visited the motherhouse at Mount Carmel during his stay in Dubuque.

The two Sisters, to be selected by Bishop Hagarty, will probably not begin their four-year course at Clarke until September, 1952.

Bishop Hagarty is a native of Greene, Iowa, and was graduated from Lorens college. He is a monk of St. John's abbey in Collegeville, Minn.

## Home Ec Club Features Skit at Christmas Party

Holly Christmas music and decorated trees all helped to provide the background for the home economics Christmas party held Monday, Dec. 4, under the direction of Sister Mary St. Clara, B.V.M.

The entertainment opened with the singing of Christmas carols. The main feature of the evening, however, was a skit in which Ellen Clevell portrayed a not-too-handy bride trying to prepare a dinner for her husband and his friend. Patricia O'Neill was the home economist who came to the bride's rescue and demonstrated the methods of preparing spice cookies. Pat Whalen and Rachelle Schenmel were the narrators.

Drawings were then held for prizes and the evening concluded with the serving of punch and cookies.



# IT HAPPENS HERE

by Eleanore Rossiter

## The Christmas Spirit . . .

pervades the residence hall, particularly on third floor, where Therese Fox, Rosemarie Van Dyck, Algie Nederhiser, Pinky Keenan, Mary Fran Wrenn, and sundry other holiday-minded juniors have set up a little Christmas tree right in the middle of center wing. The sophomores are well represented by their glittery tree in the activity room, and of course the seniors are justly proud of their imposing 18-foot-tall fir in the drawing room which they decorated so lovingly (the last time, you know) Tuesday night. But the freshmen apparently are holly-indifferent to the other classes' efforts to "spruce" things up a bit. "What fir?" they say, wreathed in smiles, "we don't need a tree—our whole class is evergreen, anyway."

## Marching Down the Aisle . . .

during Christmas vacation will be two of Clarke's seniors, Deirdre Lagen and Nancy Lingo, but they are playing only supporting roles in that performance. The star of the production is Deirdre's sister Moya, a graduate of last June, who is being married in Detroit Dec. 30.

## Back Seat Drivers . . .

had nothing on 99% of the audience at the Home Ec program awhile ago. They were absolutely certain that "Home Economist" Pat O'Neill was making a mistake when she used just one egg in demonstrating how to make molasses cookies. You see, her fellow-performer, Ellen Clewell, who portrayed the "can't-boil-water" type of cook, had previously read the recipe out loud and attempted to follow the directions. She had said "Separate the eggs . . . hmmm . . . how silly! . . . oh well . . ." and put one egg on one side of the table and another egg on the other side of the table. So the audience smiled knowingly and waited for disaster when Pat came along and used only one egg in the batter. And weren't they chagrined when it turned out that the recipe actually *did* call for one egg! The moral is: Never take a pun too literally—humor is its own excuse for being—at least with script-writers.

## Common Curtis-y . . .

demand that Kathy Leonard get the name right when she announced the winner of the slogan contest for the Curtis magazine drive—but she did so only after announcing happily to the assembly that "the best slogan was submitted by *Frances Gennus*." Kathy was confronted with 300 blank expressions—everybody from the Dean down to the lowliest freshman wondered why she had never heard of that girl before. When no claimant appeared for the prize, Kathy looked around dazedly for a minute and then realized what had happened. Happy ending: winner *Frances Zender* now owns the prize woolly dog, and logic student Kathy is comforted somewhat by knowing that she got the *species* right, even if she was wrong about the "Gennus."

## "I've Got A Little List"

might sound like the theme song of the ill-fated battleship *Missouri*, but all Clarkites in the "Mikado" know it's really the Lord High Executioner's song. They know, too, that Koko and Yum-Yum are two of the main characters. But a matter-of-fact young man from Loras who was at play rehearsal in the gym, next door to operetta practice, is of a different opinion: "Huh? Ko-Ko and Yum-Yum? Sounds more like an ad for hot chocolate to me."

## The Communion of Saints . . .

almost had a new member on Dec. 8, because Betty Campbell claims (in her best Chicago accent) that she nearly *expired* with embarrassment while leading the Rosary at the class shrine. She got halfway through the "Apostles Creed" and then just *couldn't* remember what came next. She finally choked her way through the rest of it, with only a mildly heretical tinge to her version—then she waited in new agony, because nobody said "Amen." At last Marg Brennan came gallantly to the rescue. She said firmly "A—A—a—(her nose twitched)—CHOO!!!!"

## Nothing To Sneeze at . . .

is another recent remarkable remark by that same articulate Miss Brennan. Marg was paging through a magazine the other day and came across a picture of a man with white hair, very pale eyes, and chalk-white skin. She peered at the picture, fascinated, then announced (probably in a "hoarse" voice) "Look—a palomino!" N.B. H. L. Mencken take note: We discovered during the volleyball games that Marg also has her own, special, private term to denote a paper on which cheers are written: It's a "*Rah-sheet*."

## 21 Students Place On Dean's List For First Quarter

Twenty-one students merited places on the Dean's List for the first quarter, according to the report which was released by the registrar's office last week.

Jacqueline Shank, economics major, rated top scholastic honors with an average of 3.90. Two other seniors merited honors: Maryann Nachowicz, music, with a 3.78, and Wilma Steffen, sociology, 3.47.

Junior honor students are Charlene Vorwald, English, 3.82; Mary Frances Wrenn, chemistry, 3.56, and Catherine Culhane, home economics, 3.30.

High point sophomore is Joyce Kies, biology major, with an average of 3.77. Other sophomores on the List are Dorothy Culhane, biology, 3.65; Jeannette Halbach, social science, 3.52; Mariclare Doody, English, 3.47, and Nancy Dunham, music, 3.45.

Ten freshmen made their debut on the Dean's List. Mary Frances Murphy, chemistry, and Suzanne Quinn, biology, top their class with 3.88 averages. Following them are Marie Petrone, English, 3.70; Bertha Fox, music, 3.50; Judith Grills, music, 3.50; Sheila Coogan, biology, 3.47; Janelle Guerrette, elementary education, 3.47; Marilyn Ott, biology, 3.47; Ann O'Hara, sociology, 3.35 and Ann Marie Riley, biology, 3.35.

## Chancellor Named Assistant by Pope

Clarke's chancellor, the Most Rev. Henry P. Rohlfman, Archbishop of Dubuque, has been made assistant at the pontifical throne by His Holiness Pope Pius XII according to a pastoral letter written by the Most Rev. Leo Binz, Coadjutor Archbishop of Dubuque, who has just returned from Rome.

Assistants at the pontifical throne are those prelates who belong to the papal chapel. At solemn functions, wearing cope and miter, they are privileged to surround the throne of the Pope. They rank immediately after the cardinals.

The throne-assistants are counts of the apostolic palace. They belong to the pontifical family.

The distinction is granted to members of the hierarchy by the Pope in recognition of outstanding service to the Church.

## Drama Students Attend Open House at Syburgs'

To help Clarke drama students usher in the Christmas season Mr. and Mrs. Frederic Syburg held open house for them at their home, Dec. 9, from 2 to 4 p.m. Mr. Syburg is an instructor in the speech department and Mrs. Syburg is the former Jane Mitchell, '49.

## SAF Appoints Spires Staff; Jacqueline Shank Is Editor

Jacqueline Shank, senior economics major, was elected editor-in-chief of the 1951 Spires at a recent meeting of the Student Affairs forum. Miss



**An Alarming Situation?** Not according to Fire Chief Hickson who points out the advantages of Clarke's newly installed fire detection and alarm system to, left to right, Olive McClimon, Joan Ford and Odra Mae Carney. (See story on page 1).

## Clarke, Loras Sponsor Regional NFCCS Meet

Patricia Burke, senior NFCCS delegate, was elected chairman of the student government commission, which was formed at the regional congress of the National Federation of Catholic College Students held here last weekend.

Clarke and Loras were hosts to 60 delegates from Iowa's Catholic colleges. Colleges represented were Mount Mercy junior college, Cedar Rapids; Ottumwa Heights junior college, Ottumwa; Marycrest and St. Ambrose colleges, Davenport, and Clarke and Loras.

## Fire Detection . . .

(Continued from page 1)  
The air in a one-eighth inch copper tube that follows the moulding in the rooms. Heat from a fire expands the air and sets off the alarm. Although an average fire burns 40 to 45 minutes before discovery, the new device reports a blaze in less than a minute.

The manual system includes 15 alarm boxes, each with a special switch for fire drills. When the alarm goes off, 15 warning horns will sound to start orderly movement of the buildings. Firemen arriving at the scene will be able to locate the blaze immediately by a device near the master fire box in the front of Administration hall.

In commenting on the new system, Chief Hickson said: "The Sisters at Clarke are to be complimented on the installation of this automatic and manual fire alarm system."

"Although fire prevention is the first consideration, quick detection is necessary if the loss of life and property are to be controlled in our schools."

"As chief of the Dubuque fire department, I wish to thank the Sisters at Clarke for their splendid cooperation in making their college reasonably safe from the loss of life and property by fire, by the installation of this system."

## Faculty Members Represent College At Conventions

Sister Mary Xavier, B.V.M., and Sister Mary Matilde, B.V.M., returned last Monday from Wichita, Kans., where they attended a regional meeting of the Catholic Theater conference.

Sister Mary Lenore, B.V.M., and Sister Mary Michail, B.V.M., represented the college at a joint meeting of the American Collegiate Public Relations association and the American Alumni council in Kansas City, Mo., Dec. 3 to 6.

Attending a physical science conference in Des Moines the weekend of Dec. 1 were Sister Mary Jane de Chantal, B.V.M., and Sister Mary Ann Pauline, B.V.M.

Sister Mary Veneranda, B.V.M., and Sister Mary James Ann, B.V.M., represented Clarke at a convention of the Catholic Art association in St. Louis during the Thanksgiving vacation.

## Local Alumnae Entertain At Annual Holiday Tea

Seniors and mothers of Dubuque seniors will be the guests of the Dubuque Clarke club at a Christmas tea next Sunday afternoon in the drawing room of Mary Frances Clarke hall.

The afternoon program will begin with Benediction in the Chapel of the Sacred Heart at 2:30. Tea will be served afterwards until 5 o'clock.

Chairman of the tea is Mary Schrup Poinsett. Marianne Crilly Kean is president of the Dubuque Clarke club.

## Dinner . . .

(Continued from page 1)

one coming into Mary Frances Clarke hall and radiates Christmas joy throughout the hall.

In charge of tree decorations was K. Therese Hart, assisted by Mary Kelleher, Carolyn Ortscheid, Anne Pinski and Nancy Lingo.

## Seniors Entertain

After the last ornament was hung and the tree lit the seniors were hostesses to the faculty. Chairman of refreshments was Ellen Clewell. On her committee were Pat Whalen, Mary Lou Nolan and Teresa Ann Aid.

Sophomores began their Christmas party the same evening by "dashing through the snow on an open sleigh." After two hours in the open the group gathered around the fireplace in the activity room to sing carols and enjoy hamburgers and cokes. Chairmen of the party were Marguerite Fox, Peggy Humeston and Jeanenne Weis.

## Frosh Have Party

After the formal Christmas dinner last Wednesday evening the freshman class had its party in the activity room. Chairmen were Joan Grewell, Nancy Brown, Kay Boyne and Peggy Fox.

The juniors will have their party Sunday evening in the activity room. Chairmen are Mary Ann Cash, Peggy Ward, Mary Fran O'Byrne, Jane Greteman and Mary Rose Purtell.



Jacqueline Shank

Convocation  
Official  
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Officially open  
semester at Clar  
college auditori  
1:20 p.m.  
Students arrived i  
will meet in the acti  
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topic, "The Role  
Woman's College in  
Crises."  
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participate in the di  
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Mrs. Albin A. Rho  
Eleanore Rossiter,  
SLC, will speak for

Registration  
Second Se  
Closes Thu

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Six Art St  
Enter Paint  
In Dubuque

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paintings in the Loc  
sponsored by the Du  
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Dubuque artists.  
Patricia Considine  
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and "Girl With a U  
by Patricia Johanna  
Darlene Fisher en  
Master, "The ti  
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submitted by Rose  
trains called "Sussie,"  
and "Country Home."  
Ten paintings in t  
will be selected by a  
class.